Teresa Vicens

Artist Dossier

EN Version
2026



bio

Teresa Vicens is an artist and architect based in Barcelona. Her practice stems from a need to observe and transform experience into image. She sees creation as a way of capturing the energies of emotions, moments and periods of time—holding onto what is often difficult to name, yet remains within the body and memory.

Through figures, gestures, nature and symbolic spaces, her paintings construct atmospheres shaped by vulnerability, balance and transformation. Rather than depicting a specific reality, they seek to hold an experience: a pause, a memory, a tension, a refuge or a moment of change.

Her work invites looking to become a moment of stillness, reflection and observation. Against the pace of contemporary life, she proposes painting as a space in which to linger a little longer and recover a more conscious relationship with ourselves and with what surrounds us.



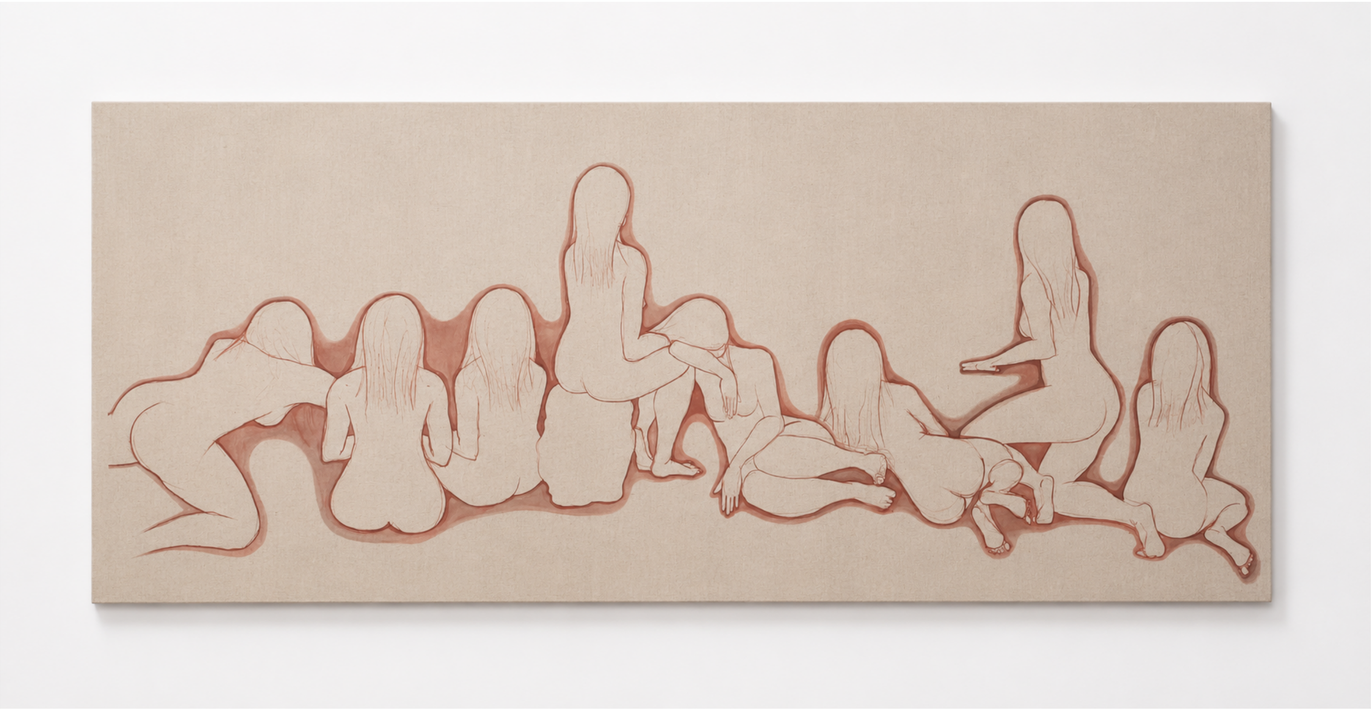
colection

EL JARDÍN DE EUNOMIA

The Garden of Eunomia emerges from a pictorial exploration of pause as a threshold for transformation. The series explores how, when the body withdraws from urgency and noise, another form of attention emerges—one capable of reshaping our relationship with time, movement, nature and perception itself. Loosely inspired by Eunomia, the Greek figure associated with harmonious order, the series understands order not as a rule, but as an inner alignment: a more conscious disposition towards rest, gravity, listening and change.

The works unfold as scenes within a shared cycle: community, refuge, acceptance, intimacy, sleep, deviation, falling, balance and trance. Rather than constructing a linear narrative, they propose a contemporary mythology of the body as a site of knowledge, where rock, sand, animals, vegetation and wind become part of the same inquiry: how painting can give form to experiences of presence, vulnerability, transformation and balance.

PETRA MATER

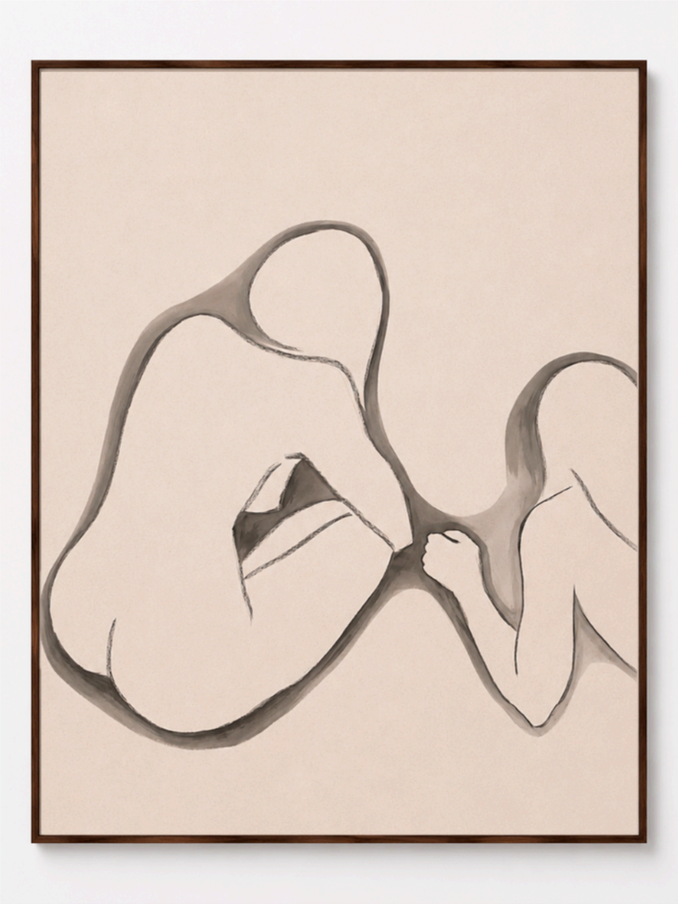


Medium	Wax, acrylic on canvas
Dimensions	120 × 270 cm
Frame	Unframed
Date	July 2026
Title	**Petra Mater**
Text	The mother rock, an emblem of what supports with strength without imposing itself. Petra Mater is the foundational scene: the entrance to the garden through community and support.



Medium	Wax, acrylic on canvas
Dimensions	148 × 77 cm
Frame	Natural wood, walnut finish
Date	July 2026
Title	**Aetas**
Text	The ages of the same body: a coexistence of states and an acceptance that a life is made of many versions of oneself. An accumulation of layers, gestures and memory.

PARLAMENTO DE SOMBRA



Medium	Charcoal, acrylic on canvas
Dimensions	143 × 93 cm
Frame	Natural wood, walnut finish
Date	July 2026
Title	**Parlamento de sombra**
Text	A conversation yet to take place. Rather than depicting conflict, the work traces the courage required to bring it into the open. Speaking becomes a form of listening.

ANAMNESIS



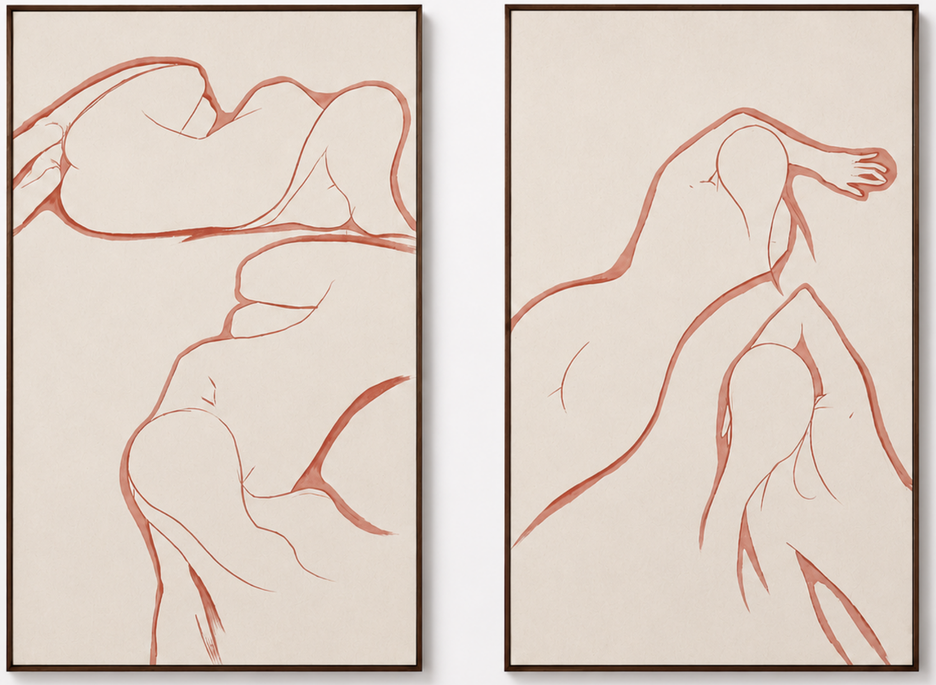
Medium	Charcoal on canvas
Dimensions	153 × 108 cm
Frame	Natural wood, walnut finish
Date	July 2026
Title	**Anamnesis**
Text	A slow awakening. Pause becomes a threshold: a hinge between rest and awareness.

LOS TALISMANES DEL CLARO



Medium	Chalk, acrylic on canvas
Dimensions	143 × 143 cm
Frame	Natural wood, walnut finish
Date	July 2026
Title	**Los talismanes del claro**
Text	The garden becomes a refuge. The body sleeps among presences that act as complementary forces.

ARENARIA



Medium	Wax, chalk, acrylic on canvas
Dimensions	85 × 53 cm each (diptych)
Frame	Natural wood, walnut finish
Date	July 2026
Title	**Arenaria**
Text	**Panel I: Sopor**

Panel II: Amparo

Sand holds a different memory from stone: it supports not through firmness, but through yielding.

CANON OBLICUO



Medium	Chalk, acrylic on canvas
Dimensions	143 × 168 cm
Frame	Natural wood, walnut finish
Date	July 2026
Title	**Canon oblicuo**
Text	The beauty of the curve—a beauty that shifts with the intensity of the gaze. Form changes with distance, desire, memory and the angle from which one chooses to look.

PERIPETEIA: COREOGRAFÍA DEL DESVÍO



Medium	Wax, chalk, acrylic on canvas
Dimensions	98 × 48 cm
Frame	Natural wood, ebony finish
Date	July 2026
Title	**Peripeteia: coreografía del desvío**
Text	The body witnesses change and transforms it completely. The twist unfolds, the gesture abandons its original axis, and movement becomes an unpredictable form of writing.



Medium	Charcoal on canvas
Dimensions	45 × 65 cm
Frame	Natural wood, ebony finish
Date	July 2026
Title	**Catábasis**
Text	Bodies in flight, testing gravity. They rehearse: neither fully falling nor fully holding themselves, never quite deciding whether to rise or plunge.



Medium	Charcoal on canvas
Dimensions	45 × 45 cm each (triptych)
Frame	Natural wood, ebony finish
Date	July 2026
Title	**Aeolia**
Text	**Panel I: Caída**

Panel II: Contrapeso

Panel III: Deriva

The wind blows through the flesh. Three stages in accepting that the body does not entirely belong to itself: falling, regaining its weight, and surrendering to a force that reorganises it.

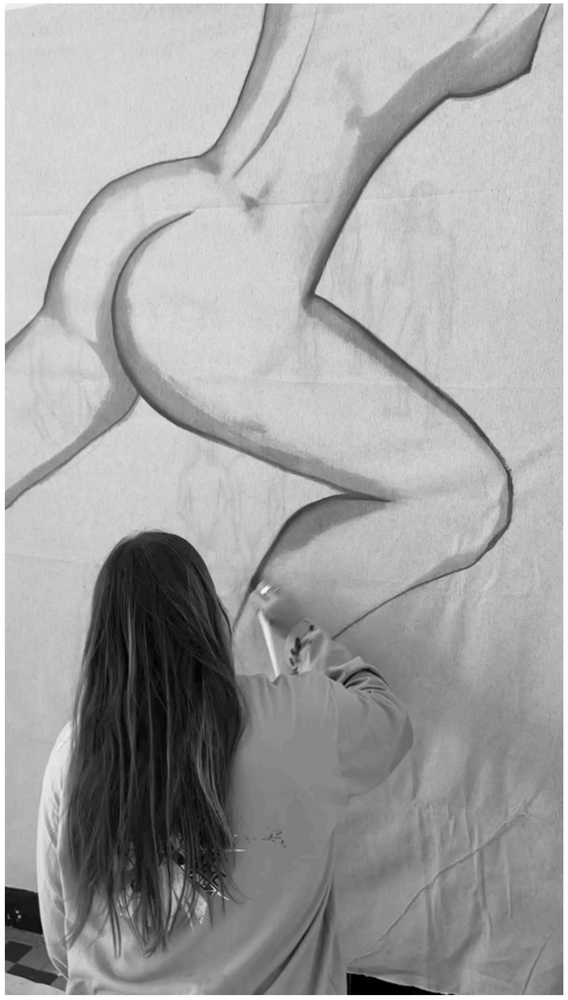
LAS CELEBRANTES



Medium	Wax, acrylic on canvas
Dimensions	45 × 45 cm
Frame	Natural wood, ebony finish
Date	July 2026
Title	**Las celebrantes**
Text	Movement ceases to be gesture and becomes invocation, a passage into trance. The body dances as an offering to an intelligence older than language.

process







contact

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